



# THE YANCOAL 2019 SINGLETON ART PRIZE

## A Painting & Drawing Show



PRESENTED BY THE ROTARY CLUB OF SINGLETON ON HUNTER

All proceeds of the Art Prize are donated to local community projects every year

*Winners Announced 7:45pm, Friday 10<sup>th</sup> May - Open 6:00 pm for viewing \$27 includes Program wine & food*

Venue Singleton Civic Centre – Queen Street Singleton NSW 2330

Open daily 10am to 6pm (entry \$2) Saturday 11<sup>th</sup> to 13<sup>th</sup> May

**A PUBLIC ART SALE of unsold works will be held the following weekend 17/18<sup>th</sup> May**

Please direct any enquiries to Andrew/Sue Email: [artprize@singletononhunterrotary.org.au](mailto:artprize@singletononhunterrotary.org.au) PH 0429 699 997

**Postal address for all works:**

Singleton Art Prize  
The Rotary Club of Singleton on Hunter  
PO Box 348 Singleton NSW 2330

**Couriered/Hand Delivered works:**

The Singleton Civic Centre  
Cnr. Queen Street & Civic Avenue, Singleton  
(Enter at side off Civic Avenue carpark)

Sections	<b>Categories &amp; Schedule of prizes - 2019 Singleton Art Prize</b>				
	One work will be acquired for the Singleton Art Collection-All prize winners are potentially acquisitive <b>All paintings are for sale.</b>				
A	<b>THE YANCOAL TRADITIONAL PRIZE</b> Any medium, any subject.	1 <sup>st</sup> \$1500 2 <sup>nd</sup> \$500	G	MINIATURE PRIZE Any medium, any subject.	1 <sup>st</sup> \$750 2 <sup>nd</sup> \$250
B	<b>THE YANCOAL WATERCOLOUR PRIZE</b> Any subject	1 <sup>st</sup> \$1500 2 <sup>nd</sup> \$500	H	<b>SINGLETON OPTICAL LOCALPRIZE</b> Any medium, any subject	1 <sup>st</sup> \$750 2 <sup>nd</sup> \$250
C	<b>THE YANCOAL CONTEMPORARY PRIZE</b> Any subject.	1 <sup>st</sup> \$1500 2 <sup>nd</sup> \$500	I	<b>WITH BAILEY</b> YOUTH PRIZE 16-18 YEARS AT 10/5/19 Any medium, any subject	1 <sup>st</sup> \$400 2 <sup>nd</sup> \$300 3 <sup>rd</sup> \$200
D	<b>THE YANCOAL STILL LIFE PRIZE</b> Any medium, any subject.	1 <sup>st</sup> \$1500 2 <sup>nd</sup> \$500	J	<b>WITH BAILEY</b> YOUTH PRIZE 12-15 YEARS AT 10/5/19 Any medium, any subject.	1 <sup>st</sup> \$300 2 <sup>nd</sup> \$200 3 <sup>rd</sup> \$175
E	PENCIL, PEN, INK DRAWING PRIZE Any subject	1 <sup>st</sup> \$750 2 <sup>nd</sup> \$250	K	<b>WITH BAILEY</b> YOUTH PRIZE 8-11 YEARS AT 12/5/19 Any medium, any subject	1 <sup>st</sup> \$200 2 <sup>nd</sup> \$100 3 <sup>rd</sup> \$50
F	FLOWERS PRIZE Any medium	1 <sup>st</sup> \$750 2 <sup>nd</sup> \$250	<b>Overall Winner \$1500</b> <b>Acquisitive Prize \$1500</b>		

TERMS AND CONDITIONS OF ENTRY TO  
THE 2019 SINGLETON ART PRIZE: A PAINTING AND DRAWING SHOW  
Artists are reminded of issues associated with originality, copyright and plagiarism.

**A. Eligibility**

1. Artists may have two paintings per section.
2. If submitting two works in any section, the artist must prioritise them in the "Hanging Preference" column on the entry form. If entry numbers exceed hanging capacity the organisers will exclude second priority works in the most numerous sections until hanging capacity is reached.
3. No individual exhibit may be entered in more than one section.
4. All paintings entered are for sale. *The Rotary Club of Singleton on Hunter will retain 25% of the sale price.*
5. Each entry must be suitably framed, with secure cord or wire attached. Frames or hanging devices requiring repair work will be rejected.
6. Bare stretched canvas must be painted around ALL the edges, if not it MUST be framed.
7. Except in the Miniature section, the maximum size of any work including frame is 1350 mm x 1050 mm and must not exceed 6kg in weight.
8. Miniature section, maximum size is 100 cm<sup>2</sup> of art work area and the frame a maximum of 30 cm x 30 cm.
9. Entries in Section H must be by artists residing in the Singleton LGA (Local Government area).
10. Works with three dimensional embellishments will not be accepted except in section C-Contemporary.
11. Work that is ceramic, pottery, sculpture and copies of original work, will not be accepted.
12. Triptych and diptych painting configurations and prints & photographs will not be accepted.

**B. Entries**

1. Incorrect entries will not be exhibited, and entry fees will NOT be refunded.
2. Incorrectly completed or incomplete entry forms may not be followed up and may lead to disqualification.
3. Payment must be received with or prior to submission of entry form.
4. **Closing date for receipt of entry forms is Friday 12<sup>th</sup> April 2019. Late entries will NOT be accepted.**
5. All entry forms require an email address.
6. Entry forms submitted by email **MUST BE SCANNED** photographs of the entry form will not be accepted.

**C. Delivery and return**

1. All works must be **dry** on delivery.
2. A completed information label must be fixed to the back of the work, see [page 8](#).
3. The artist's name and address must be clearly marked on the outside wrapping for return post/transport.
4. Hand delivered & couriered paintings are to be delivered to the Singleton Civic Centre between 9am & 3pm (up to 6pm with prior arrangement) on Tuesday 7<sup>th</sup> and Wednesday 8<sup>th</sup> May 2019.
5. Posted entries must be addressed to: PO BOX 348 SINGLETON NSW 2330, and arrive no later than Wednesday morning 8<sup>th</sup> May and cost of return post included with work if applicable.
6. All transport and insurance costs are to be met by the artist. Late arrivals will not be hung.
7. Collection of sold and unsold works from Civic Centre will occur between 9.00 am and 4.00 pm Sunday 19<sup>th</sup> May. No exceptions can be made as we have no ability to store uncollected work.
8. It is the artist's responsibility to enclose a **return** consignment note with the art work, when work is being returned by commercial couriers, such as TNT, Star Track, Fast Way, DHL, etc.  
Please advise your courier that these art works are to be collected on Monday 20<sup>th</sup> May.  
If you wish to use our courier see page 4.

**D. At the Exhibition**

1. The committee reserves the right to hang works at their discretion.
2. Paintings moved or relocated by the public or artists may be disqualified.
3. The greatest possible care will be taken, but no liability will be accepted for damage or loss during the Art Prize and while in the care or transport of the organisers.

**E. Judging**

1. The judge's decision will be final. The judge may decide not to award a prize in any section.
2. One work will be acquired for the Singleton Art Collection, so all prize winners are potentially acquisitive.

## Frequently Asked Questions- These FAQs form part of the terms and condition of entry

### How old can an artwork be at the date of entry?

Art work must be no older than two years and must be the work of the submitting artist.

### Are there any restrictions on entries for the Contemporary section?

Artists wishing to submit works in the Contemporary Section C should remember that the Singleton Art Prize is a Painting and Drawing event. In this section, artists may use any medium of their choice and have three dimensional embellishments, but the works must otherwise fit the measurements specified in the eligibility criteria and must not constitute a safety hazard to handlers and viewers.

### Should I keep a copy of my entry form?

Yes. We recommend keeping a copy of all entries posted/emailed for your records.

### How is GST treated?

Artists who regard their painting as a hobby must declare no GST is charged or applicable.

Artists who paint as a business must declare their ABN and whether they are registered for GST. If registered, GST must be included in the price of the painting.

### Why do you request my email address and bank details?

Email addresses are required to notify payment from the sale of art works and prize money.

BSB and Account number OR Pay ID are required for payment of sale proceeds and prize money.

### What happens if my artwork isn't collected by the required time?

Any works not collected by 4.00 pm Sunday 19<sup>th</sup> May will be posted COD back to the artist, including those belonging to residents of Singleton LGA.

### Can I nominate some-one to drop off and pick up my artwork?

If artists do not collect their own works, they are required to provide authorisation for their delegate to do so with their entry form.

### How will I be notified if I've won a prize?

All winners will be notified by phone, text or email as soon as the judge advises the organisers.

ALL prize winners are expected to collect their prize on Opening Night Friday 10<sup>th</sup> May at 7.45 pm. If they cannot attend, they are asked to nominate a proxy to accept their prize. If that is not possible, the organisers will nominate an alternate.

### How do I enter?

Please complete the entry form in full by typing the information into the required fields. Then print and sign the acknowledgment. Please then either transfer your entry fee or include payment with your form.

Then either scan and email the entry form to [artprize@singletononhunterrotary.org.au](mailto:artprize@singletononhunterrotary.org.au) or post to "The Singleton Art Prize" PO Box 348, Singleton NSW 2330. **Please note photographs (either posted or emailed) of the entry form will not be accepted.**

**Postal entries MUST be received by Friday 12<sup>th</sup> April 2019. Please ensure you allow adequate time for postal entries.**

Entry fees are \$12 per work and \$6 per work for the Youth sections I, J and K.

## Courier Arrangements

The Singleton Art Prize organisers have again engaged local Singleton company, Taxico Logistics, to provide art courier services from Sydney and the Central Coast.

### Pick-up and Return of Artwork

The following drop off and pick up locations are available with Taxico this year:

- Patched & Pieced at Unit 6B/4, Dulmison Avenue, Wyong, telephone Leesa Evans 4355 4400
- Art Scene at 914 Victoria Road West Ryde, telephone Kim White 98076440
- Visual Art at Arncliffe, telephone Jocelyn Rayner 95672355.

These businesses have all very kindly offered to be a depot where entries for the Singleton Art Prize can be delivered prior to the show and collected when works are returned after the show.

Works must be at the pickup points by close of business Monday 6<sup>th</sup> May.

The Taxico pickup date will be AM Tuesday 7<sup>th</sup> May and the return date Tuesday 21<sup>st</sup> May.

### Courier Fees and Payment

The courier fee is \$75 for up to three works of art and a further \$25 per painting for each additional painting.

The fee structure and method of payment must be paid up front with the entry form and will cover collection from the depots listed above, delivery to Singleton and return delivery to the same pick up depot. There is no surcharge for large paintings.

Payments must be made prior to the pickup date by either direct deposit or cheque enclosed with entry form. Direct Deposit to BSB 637-000 A/C 78-009-5288. Please use the following reference: EG. J Smith Courier. Cheques must ONLY be made payable to "THE SINGLETON ART PRIZE".

### Bookings

To book your works with the courier service, please phone or email Andrew Levick PH 0429 699 997 [alevick@taxico.com.au](mailto:alevick@taxico.com.au), please advise your full name, the number of works, and the pickup point.

The closing date for receipt of entry forms is Friday 12<sup>th</sup> April. Couriered works enclosing an entry form will not be accepted. **Entry forms must be posted and received by the above date.**

Artists in Sydney and its surrounds have been long-term supporters of our show. We do hope that this will continue and that these arrangements are acceptable. If you require further information, please contact: -

Andrew Levick on 0429 699 997 or email to [artprize@singletononhunterrotary.org.au](mailto:artprize@singletononhunterrotary.org.au)